



DEAR RIVER THAMES

Destination: Berkshire, United Kingdom – for a stay at one of the most influentially aristocratic Bed & Breakfasts this world can offer. We discover that the River Arts Club stands as a witness to the irresistible temptation of aesthetic wellbeing.

BY VIKTOR AYUB PHOTOS HD PRODUCTIONS



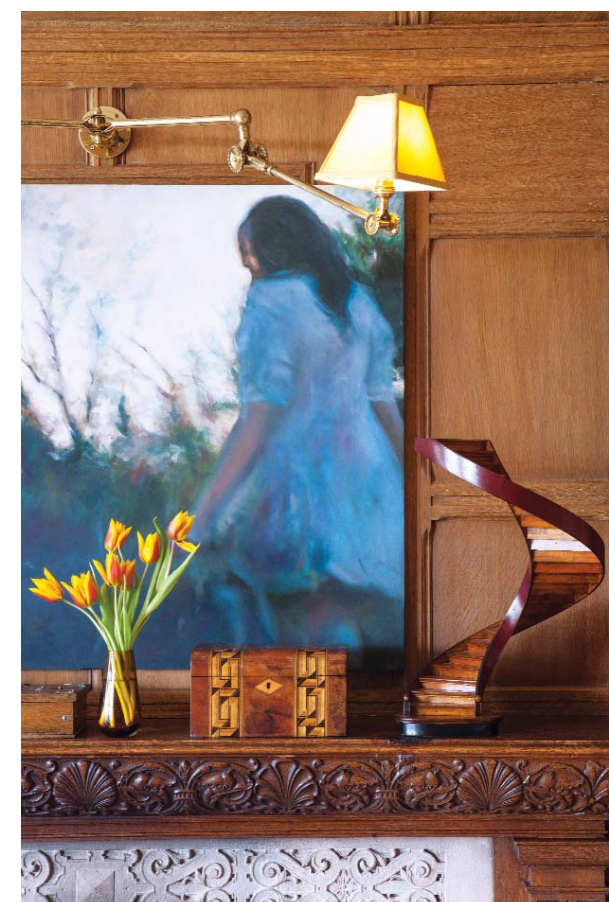
**On the banks
of beauty**
Built on the waterfront
along the Thames
across over 60 metres,
the house is endowed
with two moorings.
In its lush garden,
cherry, apple and olive
trees and a several
hundred-year old cedar.

Gallery of the arts

In the central hall, works by Aisar Jalil, Felix Perdomo, Roberto Valentin, Joe Barbarito and Jorge Otero hang on magnificent Christabel Sanderson wallpapers.



Hampton Court
Magnificent suite with a view of the Thames, Hampton Court has kept its original woodwork. 19th century Caucasian carpet, Sioux artisanal bedspreads.



Moored onto the timeless, bucolic and royal bank of the Thames in the midst of the Borough of Windsor and Maidenhead, this Grade II classified home carries its foundations with tremendous beauty and grace. Built in the late nineteenth century and a contemporary of the Victorian Grenadier Guards – we're but a few miles away from Windsor Castle – the Oldfield residence is celebrated in having been home to the great collector of art and former officer Henry Reitlinger. Adorned in Revival Tudor architectural fashion, Oldfield borrows its lines from the Arts & Crafts movement – the Anglo-Saxon equivalent of Art-Nouveau. Ranked among the top 10 most beautiful estates in the UK by British TV station Channel 4, the estate has several times served as a backdrop for the world of cinema. Jeremy Irons, Annette Bening – in "Being Julia" by István Szabó – or Emma Watson – in the British TV film "Ballet Shoes" – have taken in the beauty within these walls. Acquired in 2011 by a Beirut-London power-duo who are crazy about art, Oldfield opens its doors to art lovers in early 2016.



English garden
Floral, the English Garden suite gives way to a private terrace in the garden. Ernesto Crespo painting. Colefax and Fowler wallpaper in the room.



A home away from home. In this house of the arts, encounters take place through warm discussions, contemplating artworks, in a gorgeous salon, or simply within the meditative solitude of the enchantingly calm shore of the River Thames. In the garden of more than 2500 square metres of greenery, peonies, tulips, cherry, apple, and olive trees gather to ennoble a several hundred-year old cedar. Here, where one feels at home, poetry is a luxury within reach to every dreamer. The 13 rooms that compose the Oldfield each carry a different character, making sure to maintain their own personality. Artworks, objects, and colours are never left to chance, as the Debs – guardians of all things beautiful – watch over every detail.

Under the stars of gastronomy. Ideally located in the centre of a constellation of culinary exception, Oldfield can also boast of being a neighbour to Michel Roux's "Waterside Inn" (guests can be dropped off by boat, a glass of champagne in hand), or to the famous British chef Heston Blumenthal's triple Michelin starred and famous "Fat Duck", "Hinds Head" or the "Crown in Bray". The village of Bray-On-Thames can also pride itself in turn as being a gourmet town par excellence. A note to all culinary enthusiasts!

Oldfield, Guards Club Road, Maidenhead.
www.riverartsclub.com



Blue dreams
In the "Being Julia Suite" of the eponymous film, Arts & Crafts original bed and textiles. Painting by Alejandro Meruelo.





When vintage furniture meet modern art.



On board the Ophelia
From Oldfield to Windsor Castle, there's only one River Thames... Glass of champagne in hand, sail away with the swans on the houseboat!